

Submitting Placement Test Videos

1. There are four parts to the Placement Test – each with their own due date & submission
  - a. PART 1: Exercises A, B, C, D – due March 10<sup>th</sup> – **required for everyone**
  - b. PART 2: Lyrical Exercise – due March 31<sup>st</sup> - *optional for new members for advanced placement consideration, required for all current HS students*
  - c. PART 3: Technical Exercise – due April 21<sup>st</sup> - *optional for new members for advanced placement consideration, required for all current HS students*
  - d. PART 4: Chromatic Scale and Major Scales – due May 5<sup>th</sup> - **required for everyone**
2. **While Middle School students can submit videos – we will be coming to hear all of them in person in April/May.** The only assignments required for MS Students are Part 1 and Part 4. Part 2 and 3 should be attempted if interested in membership in the Pride of Sebastian River (competitive marching band).
3. Practice your music BEFORE you video!
4. When you are ready to record, please make sure that you are visible to the camera from at least the waist up. Please make sure what you are wearing meets school dress code and that everything visible to the camera is appropriate for school. Please make sure you are able to see your music while still having good posture! Use a music stand if at all possible!
5. Please only submit ONE video per part.
6. Please watch your video before you submit it to ensure that there are no microphone problems or video problems.
7. **RECORDING PROCESS – THIS SHOULD BE DONE WITH A PARENT OR HELP OF AN ADULT!**

SCRIPT

1. Start recording
2. Student: Before playing each part, state your name, current school, and current grade for each video  
Ex. “My name is Joe Smith. I go to Sebastian River Middle and I’m in 8<sup>th</sup> grade.”
3. For PART 1: Please say “Letter A”, “Letter B” before playing each exercise
4. For PART 2 & PART 3: State what you are playing – or have an adult state what you are playing before playing.
  - a. Ex: Adult says: “Please play your Lyrical Exercise.” Student plays Lyrical Exercise or student says “I will now play my Lyrical Exercise” etc.
5. For PART 4: “Chromatic & Major Scales”, please announce the name of each scale before you play it (in Concert Pitch).
  - a. Say the name of each scale (Concert pitch) before you play it!
    - i. Ex. “Concert F”, “Concert B-flat”, etc.
  - b. SET A 3:30 MINUTE TIMER (three minutes and 30 seconds) and play as many scales (in the order below) as many octaves as possible (as they are written on your scale sheet). Scales played outside of the 3 minutes & 30 second time frame will not be scored.
  - c. Scales should be played in order of the circle of 4<sup>th</sup> as listed below
    - i. Chromatic, G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, any minor scales
    - ii. MINIMUM REQUIREMENT: Everyone should play their Chromatic Scale and their Concert F, Concert B-flat, Concert E-flat, and Concert A-flat scales
    - iii. Make sure to play your scales IN ORDER
    - iv. Play each scale as many octaves as possible, with arpeggios

## 8. Uploading video to YouTube

### a. Computer

1. Go to YouTube.com
2. Create a YouTube account and channel
3. Sign in
4. Upload your video as an **UNLISTED** (not private) video in **STANDARD DEFINITION**
5. Title your video with your First and Last Name
6. You will receive an e-mail from YouTube (with a link) that your video has been uploaded and is ready to view
  - a. It may take up to 30-45 minutes to receive the e-mail from YouTube
7. Go to [srhsband.com](http://srhsband.com) and use the Video Audition Submission Form on the Student Info Page to submit your video link

### b. Smartphone/Tablet

1. Download YouTube app
2. Create a YouTube account
3. Sign-in to the YouTube app
4. Go to the video in your phone/tablet (usually in “videos” or “camera roll”)
5. Send it (usually a square with the arrow pointing up on apple devices) to the YouTube app
6. Title your video with your First and Last Name
7. Upload your video as an **UNLISTED** (not listed) video in **STANDARD DEFINITION**
8. You will receive an e-mail from YouTube (with a link) that your video has been uploaded and is ready to view
  - a. It may take up to 30-45 minutes to receive the e-mail from YouTube
9. Go to [srhsband.com](http://srhsband.com) and use the Video Audition Submission Form on the Student Info Page to submit your video link

# Exercises A - D

Trombone

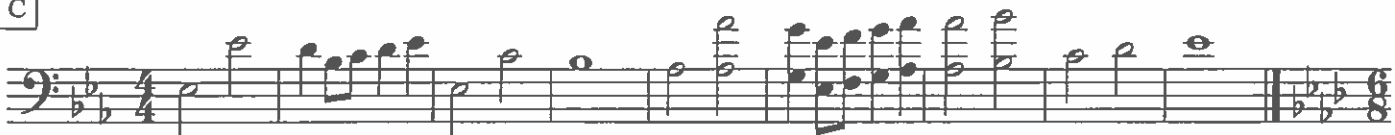
A



B



C



D



TROMBONE/EUPHONIUM LYRICAL  
TOP LINE

De GOUY

Andante sostenuto  $\text{♩} = 72$

25\*

The musical score consists of five systems of music, each with two staves. The top staff of each system contains the melodic line for Trombone or Euphonium, and the bottom staff contains the piano accompaniment. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. The score begins at measure 25, marked with an asterisk. The first system (measures 25-28) starts with a piano (*p*) dynamic. The second system (measures 29-32) includes a mezzo-forte (*mf*) dynamic marking. The third system (measures 33-34) concludes with a *rall.* (rallentando) instruction. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together and slurred. The piano accompaniment provides harmonic support with chords and moving lines.

\* Baritones only.

# TROMBONE/EUPHONIUM TECHNICAL TOP LINE

BONNISSEAU

Vivace  $\text{♩} = 120$

22

First system of musical notation, measures 22-27. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The upper staff has accents (>) over several notes. The lower staff begins with a dynamic marking of *f* (forte).

Second system of musical notation, measures 28-33. It continues the two-staff bass clef notation. The upper staff has accents (>) and a dynamic marking of *p* (piano) in the first measure. The lower staff continues the rhythmic accompaniment.

Third system of musical notation, measures 34-39. The upper staff features a series of eighth-note runs with accents (>) and a dynamic marking of *mf* (mezzo-forte). The lower staff continues the accompaniment.

Fourth system of musical notation, measures 40-45. The upper staff has a dynamic marking of *p* (piano) in the third measure. The lower staff continues the accompaniment.

Fifth system of musical notation, measures 46-51. The upper staff has dynamic markings of *p* (piano) in the first measure, *mf* (mezzo-forte) in the third measure, and *p* in the fourth measure. A large bracket labeled "STOP" spans the end of the system. The lower staff continues the accompaniment.

Trombone/Euphonium

# 12 Major Scales

West Orange High School Band

G Major

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

B Major

E Major

A Major

D Major