

Submitting Placement Test Videos

1. There are four parts to the Placement Test – each with their own due date & submission
 - a. PART 1: Exercises A, B, C, D – due March 10th – **required for everyone**
 - b. PART 2: Lyrical Exercise – due March 31st - *optional for new members for advanced placement consideration, required for all current HS students*
 - c. PART 3: Technical Exercise – due April 21st - *optional for new members for advanced placement consideration, required for all current HS students*
 - d. PART 4: Chromatic Scale and Major Scales – due May 5th - **required for everyone**
2. **While Middle School students can submit videos – we will be coming to hear all of them in person in April/May.** The only assignments required for MS Students are Part 1 and Part 4. Part 2 and 3 should be attempted if interested in membership in the Pride of Sebastian River (competitive marching band).
3. Practice your music BEFORE you video!
4. When you are ready to record, please make sure that you are visible to the camera from at least the waist up. Please make sure what you are wearing meets school dress code and that everything visible to the camera is appropriate for school. Please make sure you are able to see your music while still having good posture! Use a music stand if at all possible!
5. Please only submit ONE video per part.
6. Please watch your video before you submit it to ensure that there are no microphone problems or video problems.
7. **RECORDING PROCESS – THIS SHOULD BE DONE WITH A PARENT OR HELP OF AN ADULT!**

SCRIPT

1. Start recording
2. Student: Before playing each part, state your name, current school, and current grade for each video
 Ex. *“My name is Joe Smith. I go to Sebastian River Middle and I'm in 8th grade.”*
3. For PART 1: Please say “Letter A”, “Letter B” before playing each exercise
4. For PART 2 & PART 3: State what you are playing – or have an adult state what you are playing before playing.
 - a. Ex: Adult says: “Please play your Lyrical Exercise.” Student plays Lyrical Exercise or student says “I will now play my Lyrical Exercise” etc.
5. For PART 4: “Chromatic & Major Scales”, please announce the name of each scale before you play it (in Concert Pitch).
 - a. Say the name of each scale (Concert pitch) before you play it!
 - i. Ex. “Concert F”, “Concert B-flat”, etc.
 - b. SET A 3:30 MINUTE TIMER (three minutes and 30 seconds) and play as many scales (in the order below) as many octaves as possible (as they are written on your scale sheet). Scales played outside of the 3 minutes & 30 second time frame will not be scored.
 - c. Scales should be played in order of the circle of 4th as listed below
 - i. **Chromatic**, G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, any minor scales
 - ii. **MINIMUM REQUIREMENT:** Everyone should play their Chromatic Scale and their Concert F, Concert B-flat, Concert E-flat, and Concert A-flat scales
 - iii. Make sure to play your scales **IN ORDER**
 - iv. Play each scale as many octaves as possible, with arpeggios

8. Uploading video to YouTube

a. Computer

1. Go to YouTube.com
2. Create a YouTube account and channel
3. Sign in
4. Upload your video as an **UNLISTED** (not private) video in **STANDARD DEFINITION**
5. Title your video with your First and Last Name
6. You will receive an e-mail from YouTube (with a link) that your video has been uploaded and is ready to view
 - a. It may take up to 30-45 minutes to receive the e-mail from YouTube
7. Go to srhsband.com and use the Video Audition Submission Form on the Student Info Page to submit your video link

b. Smartphone/Tablet

1. Download YouTube app
2. Create a YouTube account
3. Sign-in to the YouTube app
4. Go to the video in your phone/table (usually in “videos” or “camera roll”)
5. Send it (usually a square with the arrow pointing up an apple devices) to the YouTube app
6. Title your video with your First and Last Name
7. Upload your video as an **UNLISTED** (not listed) video in **STANDARD DEFINITION**
8. You will receive an e-mail from YouTube (with a link) that your video has been uploaded and is ready to view
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Exercises A - D

Oboe

A

Musical notation for Exercise A, Oboe part. The exercise is in 2/4 time, key of B-flat major. It consists of a single staff with a treble clef. The notation includes eighth and sixteenth notes, slurs, and accents. The piece concludes with a double bar line and a key signature change to B-flat major.

B

Musical notation for Exercise B, Oboe part. The exercise is in 3/4 time, key of B-flat major. It consists of a single staff with a treble clef. The notation includes quarter and eighth notes, slurs, and a fermata. The piece concludes with a double bar line and a key signature change to B-flat major.

C

Musical notation for Exercise C, Oboe part. The exercise is in 4/4 time, key of B-flat major. It consists of a single staff with a treble clef. The notation includes quarter, eighth, and sixteenth notes, slurs, and a fermata. The piece concludes with a double bar line and a key signature change to B-flat major.

D

Musical notation for Exercise D, Oboe part. The exercise is in 6/8 time, key of B-flat major. It consists of two staves with treble clefs. The notation includes quarter and eighth notes, slurs, and a fermata. The piece concludes with a double bar line and a key signature change to B-flat major.

OBOE LYRICAL, TOP LINE, NO REPEATS

BARRET

Allegretto (♩ = 84)

8

p

p

FODOR

Allegretto

9

f

p

mf

f *p* *craso.* *f*

ff

Detailed description: This block contains the first musical staff of the score. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various dynamics. Above the staff, there are dynamic markings: *f*, *p*, *craso.*, and *f*. Below the staff, there is a *ff* marking. A slur is placed over the first few measures.

19

Detailed description: This block contains musical staves 19, 20, 21, and 22. The music continues with eighth and sixteenth notes. The key signature changes to two flats (Bb, Eb). The staves are filled with rhythmic patterns and dynamics.

OBOE TECHNICAL, NO REPEAT, TAKE 2ND ENDING

All^o rustico $\text{♩} = 112$

20

f

Detailed description: This block contains musical staves 20 and 21. The music continues with eighth and sixteenth notes. The key signature remains two flats. A *f* dynamic marking is present below the first staff.

mf

Detailed description: This block contains musical staff 22. The music continues with eighth and sixteenth notes. A *mf* dynamic marking is present below the staff.

f

Detailed description: This block contains musical staff 23. The music continues with eighth and sixteenth notes. A *f* dynamic marking is present below the staff.

p *f* *f*

Detailed description: This block contains musical staff 24. The music continues with eighth and sixteenth notes. Dynamic markings *p*, *f*, and *f* are present below the staff.

Detailed description: This block contains musical staff 25. The music continues with eighth and sixteenth notes.

~~XXXXXXXXXXXXXXXXXXXX~~ 12

Detailed description: This block contains musical staff 26. The music continues with eighth and sixteenth notes. A large 'X' is drawn over the staff, and the number '12' is written at the end.

12 Major Scales

West Orange High School Band

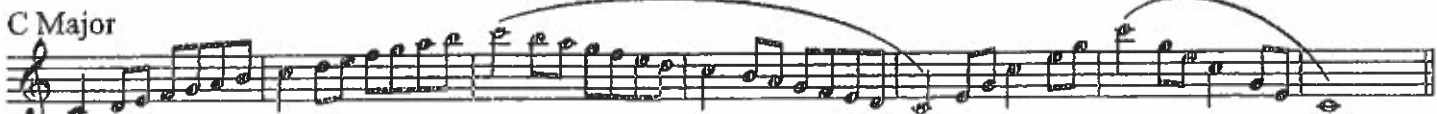
Oboe

G Major



Musical notation for the G Major scale, starting on G4 and ending on G5. The scale is written in treble clef with a common time signature. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

C Major



Musical notation for the C Major scale, starting on C4 and ending on C5. The scale is written in treble clef with a common time signature. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

F Major



Musical notation for the F Major scale, starting on F4 and ending on F5. The scale is written in treble clef with a common time signature. The notes are F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F.

Bb Major



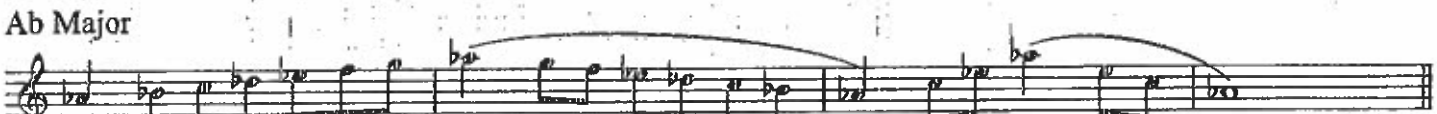
Musical notation for the Bb Major scale, starting on Bb4 and ending on Bb5. The scale is written in treble clef with a common time signature. The notes are Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G, A, Bb.

Eb Major



Musical notation for the Eb Major scale, starting on Eb4 and ending on Eb5. The scale is written in treble clef with a common time signature. The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb.

Ab Major



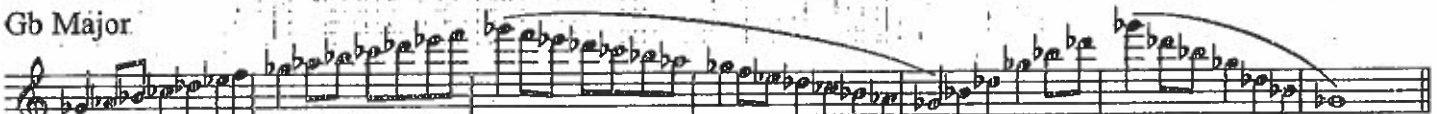
Musical notation for the Ab Major scale, starting on Ab4 and ending on Ab5. The scale is written in treble clef with a common time signature. The notes are Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab.

Db Major



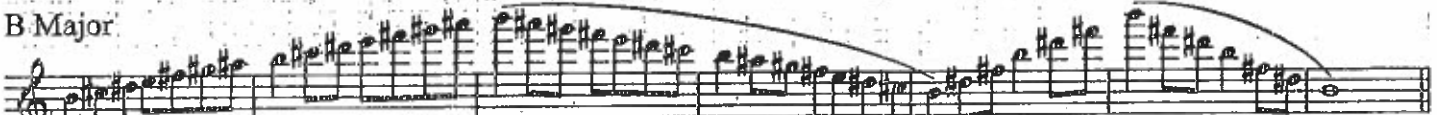
Musical notation for the Db Major scale, starting on Db4 and ending on Db5. The scale is written in treble clef with a common time signature. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db, Eb, F, Gb, Ab, Bb, C, Db.

Gb Major



Musical notation for the Gb Major scale, starting on Gb4 and ending on Gb5. The scale is written in treble clef with a common time signature. The notes are Gb, Ab, Bb, C, Db, Eb, F, Gb, Ab, Bb, C, Db, Eb, F, Gb.

B Major



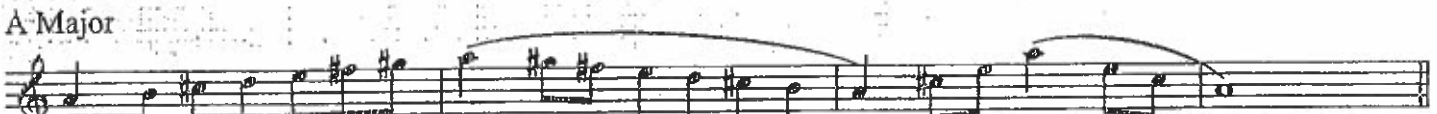
Musical notation for the B Major scale, starting on B4 and ending on B5. The scale is written in treble clef with a common time signature. The notes are B, C#, D#, E, F#, G#, A, B, C#, D#, E, F#, G#, A, B.

E Major



Musical notation for the E Major scale, starting on E4 and ending on E5. The scale is written in treble clef with a common time signature. The notes are E, F#, G#, A, B, C#, D, E, F#, G#, A, B, C#, D, E.

A Major



Musical notation for the A Major scale, starting on A4 and ending on A5. The scale is written in treble clef with a common time signature. The notes are A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A.

D Major



Musical notation for the D Major scale, starting on D4 and ending on D5. The scale is written in treble clef with a common time signature. The notes are D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.