

Tuba Fingering Chart

Notes on gray background are pedal tones.

	A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F
BB \flat Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
CC Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat
BB \flat Tuba	2 3	1 2	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3
CC Tuba	2 4	4	2 3	1 2	1	2	Open	2 4

	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A
BB \flat Tuba	1 2	1	2	Open	2 3	1 2	1	2
CC Tuba	4	2 3	1 2	1	2	Open	2 3	1 2

	A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F
BB \flat Tuba	Open	1 2	1	2	Open	1	2	Open
CC Tuba	1	2	Open	1 2	1	2	Open	1

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat
BB \flat Tuba	2 3	1 2	1	2	Open	1 2	1	2
CC Tuba	2	Open	2 3	1 2	1	2	Open	1 2

	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
BB \flat Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
CC Tuba	1	2	Open	1	2	Open	2 3	1 2	1

(When more than one fingering is shown, the first is the most common.)