

# Trombone Position Chart

Notes on gray background are pedal tones.

F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$

B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	G

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$

D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	G

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C	C $\sharp$	D

(When more than one position is shown, the first is the most common.)