

E♭ Alto Saxophone Fingering Chart

A♯	B♭	B	C	C♯	D♭	D	D♯	E♭	E

F	F♯	G♭	G	G♯	A♭	A	A♯	B♭

B	C	C♯	D♭	D	D♯	E♭	E	F

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B

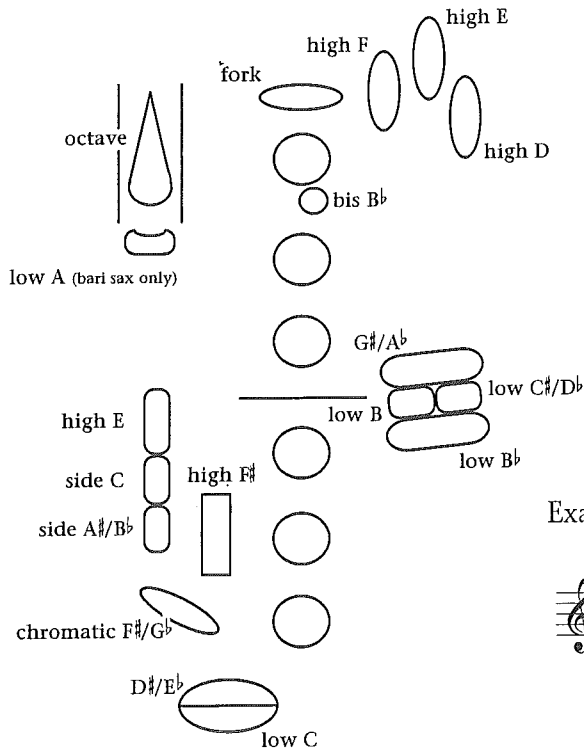
C	C♯	D♭	D	D♯	E♭	E	F

(Notes on gray background are suggested altissimo fingerings.)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C

Saxophone Key Diagram & Trill Exercises

Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (natural sign) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

Measured Trill Exercise:

(allow finger(s) to alternate freely)

Saxophone Trill Fingering Chart

(this chart is applicable to all saxophones)

Low A Bari Sax only

A to Eb	A to B	A# to B	Bb to C	B to C	B to C#	C to Db
C to D	C# to D	Db to Eb	D to Eb	D to E	D# to E	Eb to F
E to F	E to F#	F to Gb	F to G	F# to G	Gb to Ab	G to Ab
G to A	G# to A	Ab to Bb	A to Bb	A to B	A# to B	A# to B
Bb to C	B to C	B to C#	C to Db	C to D	C# to D	Db to Eb

D to Eb	D to E	D# to E	Eb to F	E to F	E to F#	F to Gb

F to G	F# to G	Gb to Ab	G to Ab	G to A	G# to A

Ab to Bb	A to Bb	A to B	A# to B	Bb to C	B to C

B to C#	C to Db	C to D	C# to D	Db to Eb	D to Eb

High F# Key Saxophones Only

D to E	D# to E	Eb to F	E to F	E to F#	F to Gb