

E♭ Alto Saxophone Fingering Chart

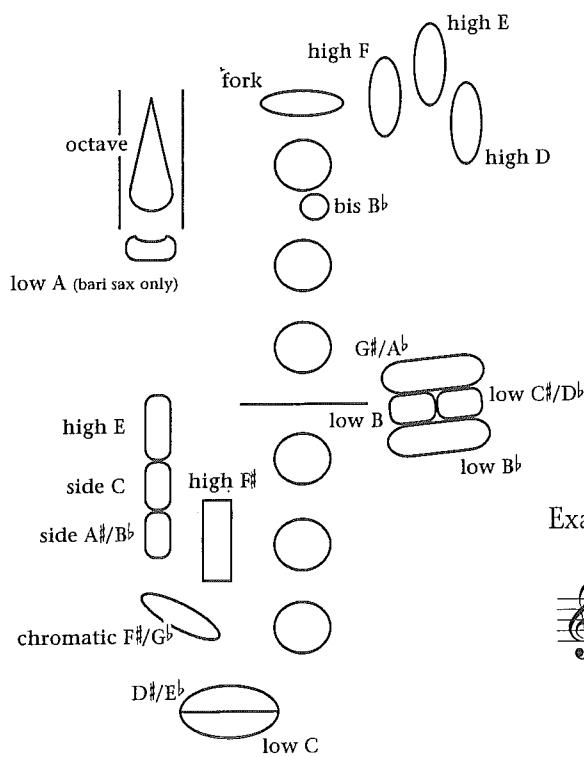
A♯	B♭	B	C	C♯	D♭	D	D♯	E♭	E
F	E♯	G♭	G	G♯	A♭	A	A♯	B♭	
B	C	C♯	D♭	D	D♯	E♭	E	F	
F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	
C	C♯	D♭	D	D♯	E♭	E	F		

(Notes on gray background are suggested altissimo fingerings.)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C

Saxophone Key Diagram & Trill Exercises

Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

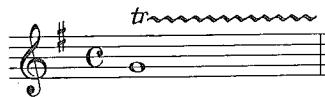
Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (h) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Four examples of trill notation on a musical staff in G major (one sharp). Each example consists of a note followed by a trill symbol (a wavy line) and another note. The first two examples show a trill between Bb and C. The third example shows a trill between Bb and C#. The fourth example shows a trill between D and E#.

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.



the indicated notes are G to A

Measured Trill Exercise:



(allow finger(s) to alternate freely)

Saxophone Trill Fingering Chart

Low A Bari Sax only

(this chart is applicable to all saxophones)

A to Eb	A to B	A# to B	Bb to C	B to C	B to C#	C to D#
C to D		C# to D	D# to Eb	D to Eb	D to E	Eb to F
E to F		E to F#	F to Gb	F to G	F# to G	G to Ab
G to A		G# to A	Ab to Bb	A to Bb	A to B	A# to B
Bb to C		B to C	B to C#	C to D#	C to D	D# to Eb

D to E \flat D to E D \sharp to E E \flat to F E to F E to F \sharp F to G \flat

F to G F \sharp to G G \flat to A \flat G to A \flat G to A G \sharp to A

A \flat to B \flat A to B \flat A to B A \sharp to B B \flat to C B to C

B to C \sharp C to D \flat C to D C \sharp to D D \flat to E \flat D to E \flat

High F \sharp Key Saxophones Only

D to E D \sharp to E E \flat to F E to F E to F \sharp F to G \flat