

# Oboe Fingering Chart

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E

F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B

use if no resonance key —

C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F

use if no resonance key —

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C

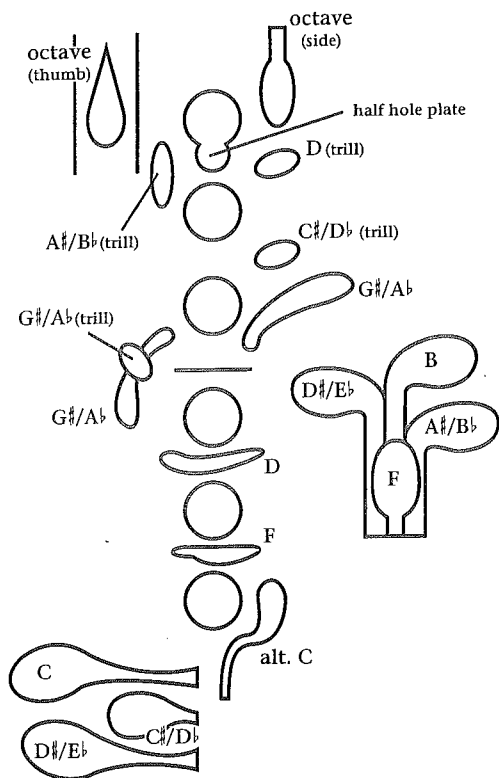
(harmonic fingering)

C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F

(lowers pitch)

## Oboe Key Diagram & Trill Exercises

### Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (♮) signs that appear above a trill notation indicate a departure from the key signature of the piece.

### Examples of trill notation:

Four examples of trill notation are shown on a treble clef staff. Each example consists of a whole note followed by a trill symbol (a wavy line) and a second note. The examples are: 1. Trill B $\flat$  to C. 2. Trill B $\flat$  to C $\flat$ . 3. Trill B $\flat$  to C $\sharp$ . 4. Trill D to E $\flat$ .

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

the indicated notes are B $\flat$  to C

### Measured Trill Exercise:

(allow finger(s) to alternate freely)

### Oboe Trill Fingering Chart

B $\flat$ to C	B to C	B to C $\sharp$	C to D $\flat$	C to D	C $\sharp$ to D

D $\flat$ to E $\flat$	D to E $\flat$	D to E	D $\sharp$ to E	E $\flat$ to F	E to F

E to F $\sharp$	F to G $\flat$	F to G	F $\sharp$ to G	G $\flat$ to A $\flat$	G to A $\flat$

G to A	G $\sharp$ to A	A $\flat$ to B $\flat$	A to B $\flat$	A to B	A $\sharp$ to B

B $\flat$ to C	B to C	B to C $\sharp$	C to D $\flat$	C to D	C $\sharp$ to D

$D\flat$ to $E\flat$	D to $E\flat$	D to E	$D\sharp$ to E	$E\flat$ to F	E to F

E to $F\sharp$	F to $G\flat$	F to G	$F\sharp$ to G	$G\flat$ to $A\flat$	G to $A\flat$

G to A	$G\sharp$ to A	$A\flat$ to $B\flat$	A to $B\flat$	A to B	$A\sharp$ to B

$B\flat$ to C	B to C	B to $C\sharp$	C to $D\flat$	C to D	$C\sharp$ to D

$D\flat$ to $E\flat$	D to $E\flat$	D to E	$D\sharp$ to E	$E\flat$ to F	E to F