

# Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

| A $\sharp$ | B $\flat$ | B                     | C       | C $\sharp$ | D $\flat$ | D     |
|------------|-----------|-----------------------|---------|------------|-----------|-------|
|            |           |                       |         |            |           |       |
| Open       |           | 1 2 3 4<br>(lip down) | 1 2 3 4 | 1 3 4      |           | 1 2 4 |

| D $\sharp$   | E $\flat$    | E        | F   | F $\sharp$ | G $\flat$ | G | G $\sharp$ | A $\flat$ |
|--------------|--------------|----------|-----|------------|-----------|---|------------|-----------|
|              |              |          |     |            |           |   |            |           |
| 1 4 or 1 2 4 | 2 4 or 1 2 3 | 4 or 1 3 | 2 3 | 1 2 or 3   | 1         |   |            |           |

| A | A $\sharp$ | B $\flat$    | B        | C   | C $\sharp$ | D $\flat$ | D |
|---|------------|--------------|----------|-----|------------|-----------|---|
|   |            |              |          |     |            |           |   |
| 2 | Open       | 2 4 or 1 2 3 | 4 or 1 3 | 2 3 | 1 2 or 3   |           |   |

| D $\sharp$ | E $\flat$ | E    | F   | F $\sharp$ | G $\flat$ | G | G $\sharp$ | A $\flat$ |
|------------|-----------|------|-----|------------|-----------|---|------------|-----------|
|            |           |      |     |            |           |   |            |           |
| 1          | 2         | Open | 2 3 | 1 2 or 3   | 1         |   |            |           |

| A | A $\sharp$ | B $\flat$ | B | C        | C $\sharp$ | D $\flat$ |
|---|------------|-----------|---|----------|------------|-----------|
|   |            |           |   |          |            |           |
| 2 | Open       | 1 2 or 3  | 1 | 2 or 2 3 |            |           |

| D           | D $\sharp$ | E $\flat$  | E                | F   | F $\sharp$ | G $\flat$ |
|-------------|------------|------------|------------------|-----|------------|-----------|
|             |            |            |                  |     |            |           |
| Open or 1 2 | 1          | 2 or 1 2 3 | Open or 4 or 1 3 | 2 3 |            |           |

| G        | G $\sharp$ | A $\flat$ | A    | A $\sharp$ | B $\flat$ | B | C |
|----------|------------|-----------|------|------------|-----------|---|---|
|          |            |           |      |            |           |   |   |
| 1 2 or 3 | 1          | 2         | Open | 1 2        | 1         |   |   |

(When more than one fingering is shown, the first is the most common.)