

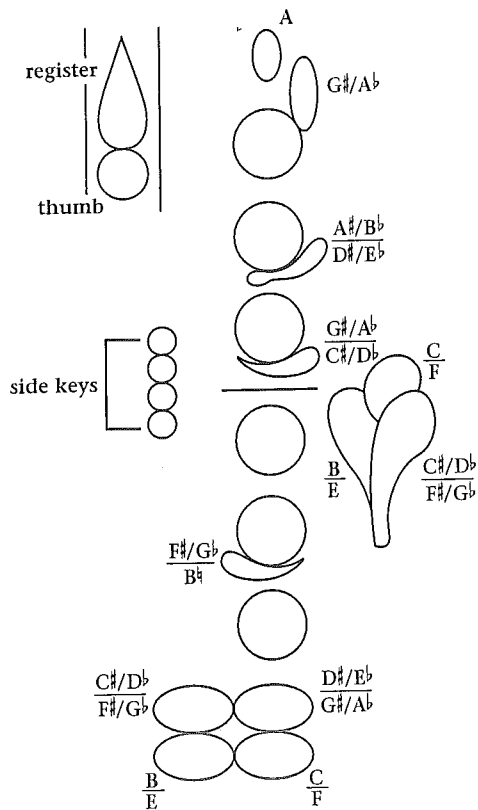
B \flat Clarinet Fingering Chart

E	F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat		
B	C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	
G	G \sharp A \flat	A	A \sharp B \flat	B	C			
C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A
A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F	
F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C		

Clarinet Key Diagram & Trill Exercises

Key Diagram, notes in this layout: $\frac{B}{E}$ (with register key) / $\frac{B}{E}$ (without register key)

This graphic can be used as a reference for the fingering and trill charts.



Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (h) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

Measured Trill Exercise:

Clarinet Trill Fingering Chart

E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B	B \flat to C	B to C

B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E

E \flat to F	E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B	B \flat to C	B to C

B \flat C \sharp C \flat D \flat C \flat D C \sharp \flat D D \flat \flat E \flat D \flat E \flat D \flat E

D \sharp \flat E E \flat \flat F E \flat F E \flat F \sharp F \flat G \flat F \flat G F \sharp \flat G G \flat \flat A \flat G \flat A \flat

G \flat A G \sharp \flat A A \flat \flat B \flat A \flat B \flat A \flat B A \sharp \flat B B \flat \flat C

B \flat C B \flat C \sharp C \flat D \flat C \flat D C \sharp \flat D D \flat \flat E \flat D \flat E \flat D \flat E

(don't over blow)

D \sharp \flat E E \flat \flat F E \flat F E \flat F \sharp F \flat G \flat F \flat G F \sharp \flat G